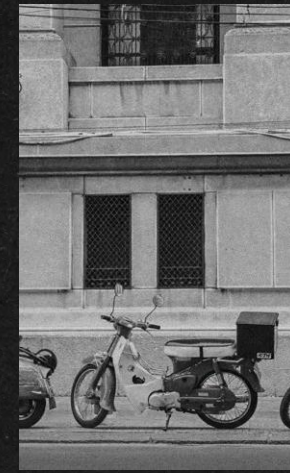


DISTRICT EIGHT



10.46 N 106.42 E

VIỆT NAM



District Eight is a furniture brand established in 2010 amidst the bustling streets of Sài Gòn, Việt Nam. The name refers to one of the city's 24 districts, in the heart of which the first humble factory and office was set up. District Eight designs and crafts products that tell a unique story to Việt Nam with a confident take on contemporary living and an understanding of modern elegance.

MADE IN SÀI GÒN



**WE DESIGN AND CREATE QUALITY FURNITURE
INSPIRED BY VIETNAMESE HERITAGE.**

Carefully crafted and delivered to high-quality standards, District Eight's defining signature comes from its innate passion and commitment to elevate workmanship, refining aesthetics, and reframing functionality. The connection to the rich cultures and heritage of the land inspires a continuous exploration of techniques and solutions that bring authentic ideas and premium materials to life.

From the initial concept to development, from the artisan's touch to the meticulous production, District Eight seeks to blend global insights with the tradition of dedicated craftsmanship in Việt Nam through every considered detail. Since 2010, our distinctive designs have propelled beyond domestic borders to the global stage – inspiring international recognition and becoming synonymous with Việt Nam's creative energy.

Crafted From Ideas

The inspiration of District Eight often comes from pre-contemporary architecture, as it appears that until the middle of 20th century, furniture and objects were designed with a sense of purpose by architects themselves, rather than being mere disposable decoration.

Made, Manufactured, Crafted

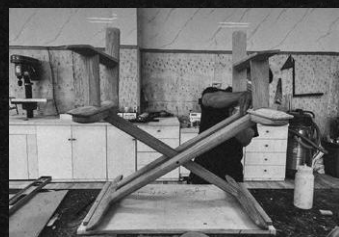
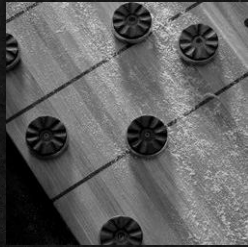
The ethos of District Eight design and production was established early on. Our products are made to be used reliably and to be durable through wear and tear, just like industrial tools or workwear would. This level of quality can only be achieved with the right balance of machinery and crafty hands.

Craft As Past, Present & Future

Our spaces are conceived to convey subtle elements of lifestyle. By working with rich textures, tonal color schemes, and curated artworks, District Eight aims at offering a unique experience, about craft and livability.

As the creative industries and the local environment evolve, District Eight has also made strides into new creative expressions and crafts. The approach is developed especially for contemporary spaces, where private and public norms are converging.





NOVELTIES 2025



BUOM
P. 05

designed by
Jean-Marie Massaud



BOW
P. 13

designed by
Monica Förster



ORA
P. 19

designed by
Ina Rinderknecht



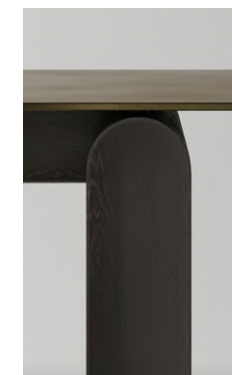
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ODETTE / DESK
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TONKIN/ CONSOLE -
LOW & LONG
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BUOM

*Designed by
Jean-Marie Massaud*

BUOM reinvents a familiar archetype with sophistication. This solitary Lounge chair combines the elegance of suspended comfort with the sensuality of a robust structure. Its leather seat is moulded after the silhouette of full-blown sails, known as *bướm*, in Vietnamese traditional boat, and through expert craftsmanship, appears as if it's only touching the slanted legs. The solid oak frame enhances its sturdy support, with cross stretchers forming a visual dynamic with the seat's undulating lines. BUOM is the timeless companion that embodies our demands for lightness and refinement.

" I LOVE THE ELEGANCE OF LIGHT THINGS."









TONKIN LOW CONSOLE
Smoked Oak
Antique Brass

JOSS SOFA SET
Echo Thunder
Dark Seared Oak

FAIFO COFFEE TABLE
Burned Fir

BUOM LOUNGE
Amos Light Leather
Ebonized Oak

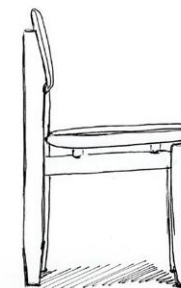


BOW

*Designed by
Monica Förster*

BOW intrigues and enchants with a seat that appears to float. Its curved, inviting lines create the feeling of an Asian roof tile when many chairs are put together. Highly crafted precision gives the design an air of lightness, with tapered legs and curvilinear stretchers composing its soft, elegant profile. The backrest and seat follow an embracing, upholstered contour that eases the body into relaxation.

Finely sculpted solid oak defines the chair's material warmth, and underlines its contemporary sophistication.







FAIFO ROUND DINING TABLE
Burned Fir

BOW DINING CHAIR
Omari Ink Black Leather
Ebonized Oak

BOW DINING CHAIR
Echo Thunder
Beige Oak



ORA

*Designed by
Ina Rinderknecht*

Inspired by the soft, subtle hues and shapes of traditional Asian celadon ceramics, ORA exudes a quiet yet undeniable elegance and presence. The egg-shape marble top, paired with rich solid oak, creates a striking combination that radiates both warmth and refinement. Its modern, organic shape effortlessly complements both contemporary and classic interiors. The detachable Lazy Susan allows for easy sharing and serving, or can also be used for the table's centrepiece. The distinctive pedestal base, enveloped in oak, elevates ORA from mere furniture to a true work of art.





ORA DINING TABLE
Ebonized Oak
Athena Grey Marble

NÔM DINING CHAIR
Omari Ink Black Leather
Ebonized Oak

NÔM DINING ARMCHAIR
Omari Ink Black
Ebonized Oak



NÔM DINING ARMCHAIR
Fler Taupe
Dark Seared Oak

NÔM DINING CHAIR
Fler Taupe
Beige Oak

OJETTE DESK
Dark Seared Oak



NÔM



Nôm is inspired by the calligraphy brushstrokes in *chữ Nôm*, a Vietnamese script of vernacularized Chinese characters once widely used by the country's learned class prior to the 20th century. The chair's frame is sculpted from solid oak, with fluid yet firm lines drawn from the balance and rhythm of ink flow. Joints are hand-sanded to create the aesthetic effect of seamless transitions. Refined textile upholstery rounds off its well-balanced seat, whose sense of grounding is comfortably felt from every angle.



ODETTE

DESK



Where pure tactility can be felt in all immersive details, the Odette desk adopts the distinctness of its namesake collection to a new size, perfect for a private study or compact workspace. Its frame is crafted from solid oak, featuring stretchers interlocked in a composition that references the enduring structure of wood beams and columns in traditional Eastern architecture. Drawers add to its relaxed utility, where ease of use and natural elegance come together through expert craftsmanship.





INUMBRA SHELVING SYSTEM
Ebonized Oak
Antique Nickel

BAGUA 2-SEATER SOFA
Sila Fog
Dark Seared Oak

BAGUA LOUNGE
Sila Fog
Dark Seared Oak

FAIFO COFFEE TABLE
Burned Fir



BAGUA



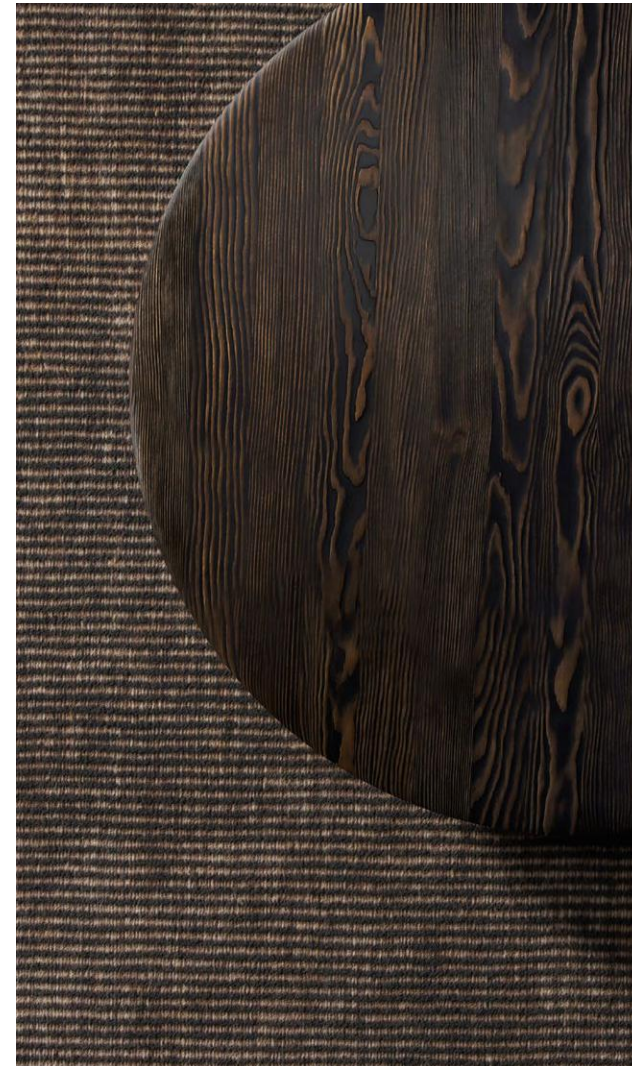
Our new sofa collection is inspired by the ancient diagram of *bagua*, in which the relationships of yin and yang are illustrated through symbols arranged in octagonal formations. An eight-sided oak base underpins the sofa's grounded structure. With full upholstery enfolds its enveloping contour, the seat bestirs plenitude of comfort. Perfect for intimate nooks or modest spaces, BAGUA casts a strong, graceful presence that blends well with contemporary decorations and lifestyles.





FAIFO

COFEEE TABLE

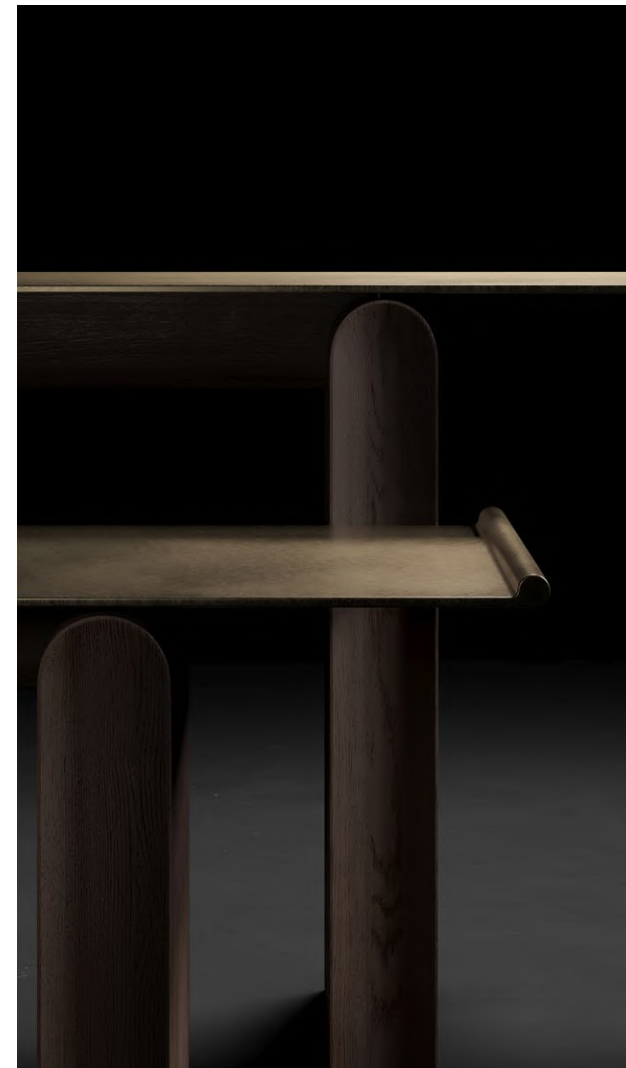


The new Faifo variant is understated yet characterful. Perfect for commodious interiors, its sizable top provides a pleasing canvas to arrange more of your everyday objects. The hand-finished wood frame features three wings of legs, intriguing to behold from any angle. Made from solid oak or fir, it fully embraces the warm and natural beauty of wood grains. Available in a variety of color finishes and size variants, the collection brings in inspired possibilities tailored to your taste and needs.



TONKIN

CONSOLE



Our Tonkin console now comes in two new variants. Proportioned to offer more versatility for interior stylings, they expand on the original design's silhouette which references traditional temple gates in East Asian cultures. The console's minimal contour artfully blends curves and straight lines, subtly pronouncing the beauty of well-honed materials. Refined joinery lends it an air of lightness, where the hand-polished steel top appears to gently rest on the sculpted, solid oak base.

DESIGNER
COLLABORATIONS

JEAN-MARIE MASSAUD



District Eight's distinction as a forward-thinking and detail-focused maker of Vietnamese contemporary design has piqued the interest and imagination of some of the world's leading designers. Their collections amalgamate craft and culture into life-enhancing designs, whereby tactile values and emotional connection are as invested as visual originality. More than a shared passion for technical excellence, these collaborations express our deep engagement with the rich heritage of Asia and its reinterpretation through the inventive language of design.

"Easy + Chic x Light + Robust x Trendy + Evergreen."

"I love the elegance of light things."



MONICA FÖRSTER



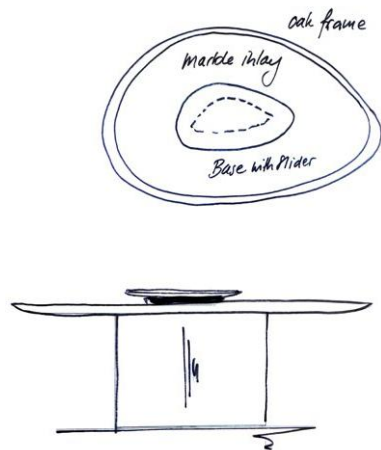
"The idea with the chair has been to communicate the international and Asian angles mixed together."



INA RINDERKNECHT



"ORA is more than just a functional piece, it's an invitation to meaningful conversations. Its presence strikes the perfect balance – neither overly feminine nor too imposing. Combining luxury, functionality, and timeless design, this table is a true statement of traditional craftsmanship and style."

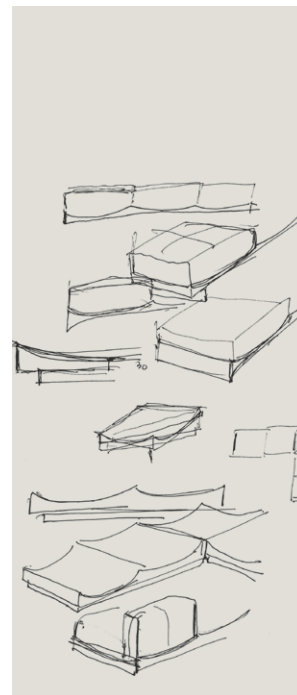


TOAN NGUYEN



"If Joss conceals details that attract the eye and the hand without ostentation, it is harmony and serenity that prevail."

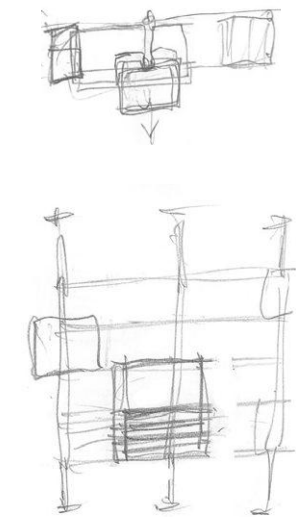
"Stilt is the result of a quest for harmony in contrast."



MICHELE DE LUCCHI



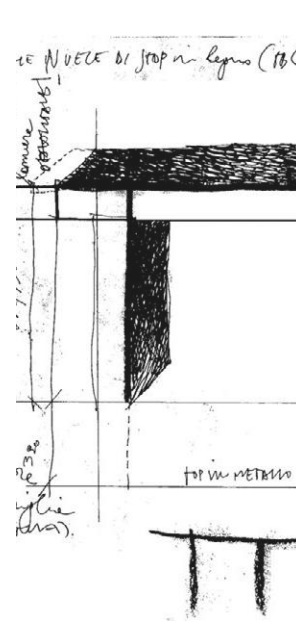
"In District Eight, I recognize a design attitude that's very typically Italian towards high quality products – the result of a perpetual curiosity towards technical possibilities, a deeply rooted humanistic sensibility and a strong innovative undertone."



STUDIOUTTE



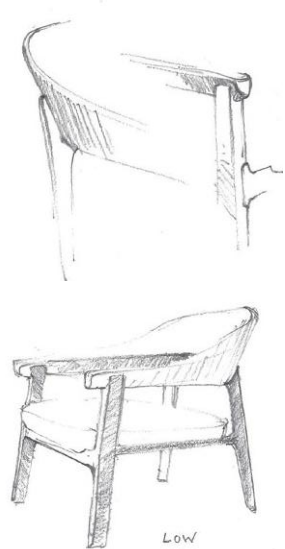
"The collection is an homage to a radical timeless elegance, suspended between Eastern influences and a minimalist approach. It aspires to silently enter the most intimate domestic spaces as if it had always been there."



ADAM GOODRUM



"A metaphorical love letter to timber craftsmanship"



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